

Fall Foliage

At appropriate times during the year, and usually on a competition night, the Metropolitan Stereo Club will present an illustrated lecture on a photographic subject appropriate to the season.

Ted Lambert will present the first of these instructive lectures at our September meeting when the subject will be "Filming Fall Foliage." Ted will illustrate his talk on the basic "do's and don't's" of foliage shooting with stereo slides showing good results and slides depicting the kind of shots we all hope will not be our returns from a day's shooting.

Ted will advise us on exposure, type of film, filters, and many other points which will improve the quality of our foliage shooting this year.

Subject Sets

Do you long to travel to far-off places with your stereo camera and return with roll after roll of beautiful, perfectly exposed pictures? Of course, we can't all be lucky enough to travel as much as we may wish to but we think we have a solution for the armchair travelers.

The Metropolitan Stereo Club is offering for sale sets of six stereo slides. The subjects of these slide sets range from Mexico through our great West to scenes of New York, Washington, D. C., and Florida.

Each set consists of six different slides. Each slide is mounted in a Visue mount and has printed title. No two sets are alike so several of these sets will add interest and variety to the collection of the stay-at-home stereo fan.

The price of the set of six slides is \$1.98. Of course, the treasury of MSC will benefit from the sale of these sets. Order blanks will be available during the social hour and the intermission period at the September meeting. Blanks were also included with the July issue of the *MSC News*.

COME EARLY TO THE SEPTEMBER MEETING
COMPARE VACATION NOTES AND SLIDES
WITH FELLOW MEMBERS. SOCIAL HOUR-7 PM
PURCHASE YOUR BARGE TRIP TICKETS.

Meet MSC Members

During the hustle and bustle of our recent meetings, it became a little difficult for MSCers to view, admire, and evaluate the work of fellow members. This situation will be remedied beginning with our September meeting when three members of MSC will each present a ten-minute showing of their favorite slides.

At each succeeding meeting, three more members will show their work. By the end of the club year, MSCers will have had the opportunity to view the work of thirty six of their fellow members.

In order for every member of the Metropolitan Stereo Club to have an equal opportunity to exhibit his work, names will be chosen by lot. The three MSCers presenting the September show will each choose the name of one person to exhibit slides in November; the October group will pick the December names, etc. It was decided to give two months' notice to allow those whose names are chosen ample time to select their slides and work up a commentary if this is desired. Commentary is not absolutely necessary but it is felt that a description of the slides being shown will help to give an insight into what stereo means to the individual members of MSC.

We'll be seeing you!

SUPPORT MSC'S ACTIVITIES. PARTICIPATE!
ATTEND MEETINGS, WORKSHOPS, FIELDTRIPS
PARTICIPATE! PARTICIPATE! PARTICIPATE!

M.S.C. Calendar September

September 11 - Regular Monthly Meeting.
(2nd Friday) 7:30 P.M. at 74 Fifth Ave.,
New York, N. Y., Room 9B

September 20 - Field Trip - New Hope, Pa.
(Sunday) Mule-Drawn Barge Trip along
the Historic Delaware Canal

September 25 - Workshop Meeting - "Your
Stereo Camera" - 7:30 P.M.
at the home of Adelaide and
Phyllis Galician, 11 Schermerhorn Street, Brooklyn, N.Y.

METROPOLITAN STEREO CLUB



NEWS

Published monthly by the METROPOLITAN STEREO CLUB, Box 1861, Grand Central Station, New York 17, N.Y.

A Message from The President

By ROLLAND L. JENKINS

It seems only yesterday that I was present at the birth of the Metropolitan Stereo Club at the home of Lissa Obert. It was a remarkable birth in that the baby was such a large infant with all its hair and teeth and was talking within two months (the first issue of the *MSC News* appeared in December of 1955). The birth was also unusual because those present can testify that Bart Brooks was the father, but can anyone say who the mother was?

For me, the evening was a series of unexpected events because I had expected to meet an "adult" instead of a new-born babe, and I certainly did not expect to find myself named as one of the god-fathers (I was made Executive Vice-President) because I was not related in any way (or maybe a planar photographer could be considered a distant cousin).

In its first home—the Architectural League building—it quickly moved toward adulthood. In fact, it was barely a year old when it cut its first adult tooth—the National EMDE Stereo Award Competition—which today is strong and healthy without a cavity. The next home was Schrafft's 57th Street where a program headed by Harold Lloyd produced the best attended meeting with some of the "well over 200" hanging from the chandeliers. The next home saw another tooth cut with the inauguration of the First New York International Stereo Salon which developed into a real sparkler with the smooth, successful running of the Second Salon.

Today, with two bright, shining teeth revealed by a broad grin, and a new foster home, this young adult is looking toward its

fifth year with undiminished enthusiasm. What will this next year bring that will be new and stimulating?

We hope that the new year will bring something to interest each and every member of MSC. To this end, the program for the coming year will include competitions, instruction, demonstrations, slide-illustrated lectures, slide shows, and some just plain fun and sociability.

For those who just like to sit back and look at slides, there will be the showing of the EMDE Sequences, a travelogue on Italy, New York-Then and Now, and the PSA Traveling and New York Salons. For the MSC member who wishes to check on his progress as a photographer and see how his work stacks up against the slides of other MSCers, there will be several club competitions. We plan to have demonstrations of items of equipment for those interested in the gadgetry end of photography. We hope that everyone will learn from the illustrated lectures and workshop sessions and that everyone will have fun on the field trips which have been planned for the coming year.

This year we will attempt to tie together the activities at the club meeting, the field trip, and the workshop session each month into an integrated whole.

Now, in the role of foster-father, benefiting from the experience and advice of past foster-fathers (remembering some of the child psychology taught by the first father) and with the competent, loving assistance of brothers, sisters, cousins, uncles, and aunts, the further education and guidance of this precocious child will be undertaken.

DON'T MISS THE SEPTEMBER MEETING! SEE PAGES 2 AND 3 FOR IMPORTANT MEETING NEWS!!

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The Metropolitan Stereo Club News is published in the interests of stereo information and education; for the benefit of MSC members and their friends in stereo throughout the country.

Permission is hereby granted to those who wish to make use of any of the information contained herein, providing that credit is given to the *MSC News* and the title and author of the article are mentioned.

Contributions are encouraged and we hope that this exchange of ideas will help to stimulate the interest of stereo enthusiasts everywhere. TYPED contributions should be addressed to: Miss Phyllis Galician, Editor, 11 Schermerhorn Street, Brooklyn 1, New York. All copy accepted is subject to whatever revision may be necessary.

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1959

M.S.C. is Moving!

Many MSCers have been requesting that we find a more central location for our meetings; also, for economic reasons, it became imperative that MSC find a less expensive meeting place. After much diligent searching, a room was finally located which fills the Club's requirements on all counts.

The Metropolitan Stereo Club's House Committee has packed the projector, sheathed the screen in its protective cover, and gathered together glasses and name badges. All this paraphernalia will be set up on September 11 at Adelphi Hall, Room 9B, 9th floor, at 74 Fifth Avenue, New York, N. Y. MSC's comfortable, convenient, new home is located on the west side of Fifth Avenue between 13th and 14th Streets.

Buses, four subway lines, and the Hudson Tubes are all within a few blocks of Adelphi Hall. There is plenty of free parking after 6 P.M. for those members who drive their cars to meetings. A pleasant coffee shop is situated next door and will provide a convenient and attractive spot for those MSCers who like to get together for dinner before the meeting.

Our new quarters have just been redecorated. The meeting room is spacious and comfortable, although not as luxurious as our former room. However, the convenient location and large monthly saving in rent more than makeup for the lack of carpeted floors. Another distinct advantage is the fact that we will be able to stay as late as we wish. While we do not expect that our meetings will last too much later than 10:30 P.M., the fact that we will not have a time deadline to meet will greatly aid the Program Committee in planning more diversified programs for the coming year.

We look forward to a large turnout of MSCers to help make the first meeting in our new home a rousing success.



SECOND CHANCE
TO ENJOY MSC'S BARGE OUTING
SEE PAGE 5

Presenting PSA

1959 PSA Convention

It seems as though we have just unpacked our suitcases and removed all the literature acquired at the 1958 Philadelphia Convention from our gadget bags, than we find a year has passed and the 1959 PSA National Convention beckons us.

This year's Convention will be held at the Kentucky Hotel, Louisville, Kentucky, from October 6 through 10. A full program, ranging from fun-filled field trips to absorbing technical lectures, slide shows, demonstrations, and exhibits, has been planned. The following listing is merely the events arranged for the stereo enthusiasts. Of course, many others, too numerous to list here, have been scheduled in other Divisions. (See August, 1959 *PSA Journal* for a complete listing of all events.)

TUESDAY, OCTOBER 6

Pre-Convention Outing

WEDNESDAY, OCTOBER 7

Tops in Stereo by RUTH BAUER
Stereo Slide Exhibition
Stereo "EME" Awards

THURSDAY, OCTOBER 8

All Day Outing - Convention Field Trip

FRIDAY, OCTOBER 9

Photographing Glass and Other Objects
D'Art by HELEN ERSKINE
Stereo Slide Clinic
Stamp the Experts
Stereo Division Dinner

SATURDAY, OCTOBER 10

Stereo Slide Exhibition
Honors Banquet

Don't miss this wonderful opportunity for four photographic, fun-filled days. Plan NOW to attend the Louisville Convention.

**Y'ALL COME!
to LOUISVILLE
PSA CONVENTION
Oct. 6-10, 1959**

News about Youse



ADELE ORLANDO left for Mexico on August 1 for a three-week visit. She planned to put her stereo camera to good use and get plenty of ammunition for forthcoming MSC slide competitions.



* * *

August 1 was an important day for PAUL DARNELL, too, but it wasn't a pleasant one for him. Paul suddenly suffered an attack of acute appendicitis and was rushed to Orange Memorial Hospital for an operation. We are happy to report that Paul is making good progress and we hope he will be present at the September 11 meeting.

* * * * *

The WALTER FEINMANS have been exploring New England during their weekends this summer. Walter claims the area abounds with scenic stereo possibilities and is especially impressed with Old Sturbridge Village and the area surrounding it. So much so, in fact, that he would like to arrange a photographic weekend for MSCers and their friends at Sturbridge Village this coming winter. More details on this interesting project will appear in future issues of the *MSC News*, or if you just can't wait, see Walt at the September meeting.



ED STEUER had a vacation which reminded us of an MSC field trip. It rained almost every day and ruined Ed's plans to acquire a backlog of competition slides. Anyway, Ed had a good rest which is more than most of us can say about our vacations.

* * * * *



BEN SILBERSTEIN, MSC's hard-working Treasurer and balancer-of-the-budget, flew to Nantucket on August 20 for a well-earned two weeks amid the cooling ocean breezes. We'll be looking for sea gulls and lighthouses in the September competition, Ben.

September Competition

September usually signals the end of summer—so, what would be a better way to say farewell to the pleasant days and good times we enjoyed this summer than to relive our experiences and revisit favorite summer scenic spots through our slides.

The Metropolitan Stereo Club will do just that on September 11 when the "Summer Scenic" competition will inaugurate a new series of inter-club contests. Every MSCer is requested to submit three slides (two or three slides will be judged, depending upon the number of entries). Any type of scenic slide will be welcome—mountainviews, shots of the shore, city scenes—all are eligible for this competition. The only requirement is that the slides entered must have a scenic subject as the main center of interest. That is, a shot of a gorgeous gal in a bikini with only a glimpse of beach in the background would not be considered a scenic, the opinions of the male contingent notwithstanding. Humans, animals, and mechanical contrivances may appear in the pictures but only as adjuncts to the scenery.

It is of the utmost importance that the slides entered in the competition be glass mounted for projection. All slides should bear a thumb-spot in the lower left hand corner as you would hold a slide to insert it into a hand viewer. The maker's name and address and the slide title should appear on the front of the slide. It is most important that this information appear on each and every slide entered. The job of the people accepting entries is much easier and the competition runs along so much more smoothly when the slides are properly labeled and thumb-spotted. It is most difficult to remember titles which are hurriedly shouted to the poor, overworked committee who are trying to get all the slides entered on the correct sheets and to keep the slides in order. Therefore, it has been decided that slides which do not bear the proper identification cannot be accepted for competition.

Start now to sort through the slides you shot this summer and enter the September "Summer Scenic" competition. Help to make this first contest in our new home a real smasher!

To earn the Slide Committee's undying love
Identify your slides as requested above.

Workshop Program

The first MSC Workshop of the 1959-60 club year will be conducted on Friday, September 25, at the home of Adelaide and Phyllis Galician, 11 Schermerhorn Street, Brooklyn, New York, starting at 7:30 P.M.

The September session will be the first in a series making up a complete course in stereo technique. Appropriately, the first meeting will be devoted to the stereo camera, inside and out.

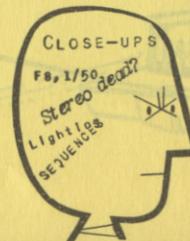
Among the items for discussion will be how to take full advantage of all of the features of your camera plus tips on things to check before loading your camera, advice on inserting the film to prevent any mishaps, and how to avoid the little things that sometimes go wrong. These are just some of the points to be covered and, of course, questions from the members attending will be most welcome.

A page of MSC's *Stereo Workbook* will be distributed on the 25th to all who attend the Workshop meeting. It has been planned to distribute a resume of the material covered at each meeting which can be kept for reference. In time, these Workbooks will constitute a valuable source of stereo information.

The first meeting in Brooklyn will be of an organizational nature. Beginning with October, it is hoped that the Workshops will be conducted on a regional basis, one each in the Bronx, Brooklyn, and Manhattan.

As is the custom in courses on instruction, it is intended that the MSCers attending the Workshops will be given assignments on the subject under discussion for the month. The results of these assignments are to be brought to the following meeting; the slides will be discussed and any questions which may have arisen during execution of the assignment will be answered.

If everyone in MSC will cooperate, the Workshop program can become a small and highly successful school of stereo.



STEREO PROBLEMS?

ATTEND THE
WORKSHOPS!GET ADVICE FROM
THE EXPERTS

Metropolitan Stereo Club

Adelphi Hall, 74 5th Avenue, New York
(between 13th and 14th Streets)

Program for Sept. 11th

7-7:30 - Get Together

7:30-8: - Business Meeting

8-8:30 - Slide Lecture-Filming Fall Foliage

8:30-8:45 - Intermission

8:45-9:15 - Meet MSC Members

9:15 - Summer Scenic Competition

News and Notes

Is your MSC News coming to your correct address? If not, let us know your new address.

Write Sunny Jenkins, 48 Lupine Way, Stirling, New Jersey, if you have had a change of address so that you can receive your *News* directly and on time.

Don't miss out on any of MSC's activities just because your newspaper was late!

Wear your badge at the meetings! Let people know your name and get to know theirs.

At each meeting, make it a point to speak to someone you don't already know. That way you'll get to know at least twelve more MSCers each year.

DUES ARE DUE		
INDIVIDUAL	\$12.00	
HUSBAND AND WIFE	18.00	
ASSOCIATE	5.00	

MAKE
BEN
SMILE



Pay your dues early this year.

See Ben Silberstein at the September meeting

Invitation to Italy

By LOUISE JACOBSON

I have been asked by several members of MSC to prepare another group-presented travelogue. The amount of work involved in organizing the "Holiday in Mexico" show was tremendous but the result seems to have warranted the effort.

So, once again, I would like to call upon the members of MSC to cooperate in making MSC's trip to Italy successful. "Invitation to Italy" is scheduled to be part of the December, 1959 program—lest you think this is a long way off, it isn't!

Gathering all the slides from all the members who have stereos of Italy, viewing them all, selection the 170 or so that will be shown, planning the itinerary, writing the script, getting the music taped, rehearsing the narrator and timing the show, mounting the slides, etc. is a time-consuming job and three months is not too long a time to work this out.

No matter what is planned, there cannot be a show IF THERE ARE NO SLIDES!!

It is up to every member of MSC who has slides of Italy to submit them for possible inclusion in the show. I cannot emphasize the importance of getting the slides to me as soon as possible.

Every area of Italy is being considered. No matter where you went or what you did or saw...no matter if your shots are of buildings, scenes, art masterpieces, people...no matter if they are filled with human interest, are sad or funny, are usual or unusual—WE NEED YOUR SLIDES.

This is NOT a competition, this is a stereo travelogue—in 3-D with sound and color. As long as the slides are properly exposed, sharp, and able to be projected, they are eligible. Do not fear that the composition is "off" or that "this isn't perfect," we are planning an integrated show, not viewing individual slides.

Also needed are shots from land or sea—Italian airports, etc.—to hold the show together. We will travel by land, sea, and air.

A few simple requests:

1. Every slide submitted must have the maker's name and a brief description (even two words) as to where the picture was taken marked on the slide.



2. Slides in paper mounts will be accepted for selection; however, if accepted for the show, the maker is responsible for paying for or having the slides mounted.
3. All slides not accepted will be returned as quickly as possible. The contributor is responsible for picking up and delivering his slides. All accepted slides will be returned the night of the show.

PLEASE, if you want this show to become a reality, submit your slides, AS MANY AS YOU CAN, as soon as you can, to: Louise Jacobson, 434 Lafayette Street, New York 3, New York. Please call me if you anticipate submitting slides so I can get an idea of who will be sending me slides.

Home Phone GR 7-1653
Office Phone MU 9-6473

If you would like to BRING your slides to the September meeting, please do so.

Remember, NOTHING will happen if we don't have slides.

Venite con noi in Italia!!

September Barge Trip

The rains came on August 9 and washed away the delightful trip along the Delaware Barge Canal which MSC had planned for that date.

Ever optimistic, on Sunday, September 20, we will again pack up our picnics, fill up our gadget bags, load the car with family and friends, and take off for New Hope, Pa. This will be the first field trip of our new club year and we hope that everyone will come along.

MSC has reserved the large mule-drawn barge, seating 75 people, for the club's exclusive use for the entire day. A program of fun and surprises during the trip, picnic, games and photography at the picnic grounds, should make this a field trip not to be missed.

See the August, 1959 MSC News for road directions to New Hope. As arranged for the August trip, all cars and anyone wanting a ride will gather at Broadway and Canal St. between 8:15 and 8:30 A.M. The MSC Motorcade will then proceed through the Holland Tunnel and on to a delightful day in picturesque New Hope.

DON'T MISS THIS TRIP!

Sept. 20th (Sunday) Field Trip

New Hope, Pa.

Mule-Drawn Barge Trip

..... Along The Historic Delaware Canal

Wonderful Photographic Opportunities

Games! Prizes! Singing!

Barge leaves New Hope at 11: A.M. Sharp

..... Barge will return to dock between 5: and 6: P.M.

**Everyone
Welcome
\$2. per person**

